



CORTO MALTESE: THE BALLAD OF THE SALTY SEA

Score by Monique Krüs & Libretto by Tama Matheson
Directed by Corina van Eijk & Conducted by Monique Krüs

AUDITIONS

Auditions for chorus members and remaining roles will be held on Saturday 13th January between 12:30 and 15:30 at Teatru Manoel.

To apply for an audition, please forward the below to education@teatrumanoel.com.mt by Sunday 31st December 2017:

- Artistic CV (including headshot and voice type);
- Sheet music of the pieces you will be presenting.

AUDITION REQUIREMENTS

Auditionees are requested to prepare:

- Two arias from an opera/operetta (one preferably in English);
- One of the monologues listed below.

MONOLOGUE #1 - MALE

Corto has always been soft at heart. Too soft to be a pirate. Take him below decks and put him to work shovelling coal. That will make him remember who is in charge. I can't have him challenging me on my own ship. As for you, my costly treasure, you see now what kind of Captain is in charge of you. Best be respectful and submissive from now on. Even the great fortunes can be cast overboard if they prove too troublesome. Take her away.

MONOLOGUE #2: FEMALE

No one. Rasputin's just brought aboard a friend of his, Corto Maltese – another Pirate, who seems as much a rascal as himself. Other than that, there are just the Captain's men, the leader of whom is a man called Cranio. They also mentioned someone called the Monk.



REHEARSAL & PERFORMANCE DATES

A rehearsal schedule will be provided upon acceptance. The overall commitment involves:

20 th – 27 th May 2018	Intensive music sessions with Monique Krüs
June 2018	Provisional music rehearsals
July 2018	Weekly music rehearsals
1 st – 10 th August	Break
11 th & 12 th August	Music recap sessions
14 th August – 15 th September	Main rehearsal period
15 th – 19 th September	Production Week

The rehearsal schedule will include rehearsals on a few weekday evenings and all day during weekends – however, you may only be called in on specific dates which will be communicated well in advance. Availability for these rehearsals is crucial. A limited number of unavailabilities will be accepted and a deadline to communicate these unavailabilities will be set. All singers are expected to be fully committed to this production all throughout September 2018, up until the final performance on 22nd September.

The performances are scheduled for Thursday 20th September and Saturday 22nd September.

Kindly note that Friday 21st September is a public holiday.