We are very excited about this coming Toi Toi Season and hope that you will make the most of our events. There are performances for every age that will further enrich your students’ education and experiences.

This year we have 11 productions that range from musical concerts, to dance and drama. We are also proud to present HUSH, an original musical on the main stage in March 2018 - written and directed by Denise Mulholland and composed by Luke Saydon!

We are continuing with the very successful visits to your schools with a choice of 4 performance/workshops covering drumming, theatre and public speaking. Have a look through to find something that your students will enjoy on their own school grounds.

As from January 2018, we will be opening our doors to school tours. You may know that the theatre is undergoing a major transformation.

Therefore we felt that this was the right time to invite students to see the change for themselves, and meet the people running the theatre, visiting the costume house and discovering areas never seen before!

Also new this year, we are inviting your students to send in their works of art inspired by our Theatre and we will exhibit their pieces, be it a painting, a costume or model set. It very well may be that you choose to organise a group activity in your classes, giving you the chance to win one of our prizes for your school!

Booking is now open so do take some time to set some dates for Toi Toi to come to you or for you and your students to enjoy an outing at our theatre!!

ROSETTA DEBATTISTA
ARTS EDUCATION CONSULTANT

We look forward to welcoming your school!
The Teatru Manoel’s Education Programme: Toi Toi was founded in 2011 with the aim of offering opportunities for children, youth and adults to appreciate and engage with the Arts.

To achieve this, Toi Toi commissions, produces, and presents varied performances and workshops of the highest standards of excellence that are accessible to the broadest possible audience, at the theatre itself, as well as in schools, centres, homes and other performing spaces.

With the belief that the Arts are an essential component of a complete education, Toi Toi, for the last six years, has affiliated with several entities and festivals as well as initiated its own youth programmes, namely the Teatru Manoel Youth Theatre and Youth Opera, and most recently, the Toi Toi Collective, working closely with the elderly.
Pirates Perform Pictures!

Can we tell a story, or paint a picture with music? Join us for an adventure into storytelling music, we will be swept away to see folk stories, nursery rhymes and pieces of art!

Performers

Presented By
Jess Rymer
Tom Armitage
Jeremy Grech

Director
Antonella Mifsud

Special Guest
Francesca Aquilina, soprano

Experience and experiment with the latest in music at Toi Toi Ahoy! These 40-minute concerts are specially created to introduce young minds to new and exciting pieces of music: all whilst on board our pirate ship! Come and join the fun as we interact with live musicians and create music together in weird and wonderful ways.

SCHOOL PERFORMANCES

Wednesday 21st February 2018
Thursday 22nd February 2018
Friday 23rd February 2018
10:00, 11:15 - Tickets: €3
Venue: Teatru Manoel Studio Theatre

GENRE / DURATION

Music / 50 minutes
**HUSH**
A very quiet musical

"After the success of The Three Sunsets, working with Luke Saydon again has been a wonderfully inspiring experience. HUSH is a story which will appeal to all ages... A modern fairy tale about finding your voice even when nobody seems to be listening."

**DENISE MULHOLLAND**
DIRECTOR

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**Performers**

Presented by TMYT
Book & Direction Denise Mulholland
Music & Lyrics Luke Saydon

Gus Nightingale is a little boy from a very famous musical family, but when his mother dies, all music is banned from his house. After he is dreadfully humiliated by The Maestro, Gus decides the safest option is to stop speaking and singing – in effect to HUSH! One day, Gus passes the old music shop & finds it open. Inside, he finds a girl called Clementine Pickles. Clementine shows Gus how it is possible to play beautiful music even on broken instruments but as Gus is leaving, an evil stranger enters the shop, locks Clementine in a cello case, steals her voice & a precious baton! This evil stranger uses the baton to extract sounds from everyone & everything, leaving the world a completely silent place. A hush has fallen. A plan unfolds. A voice is forgotten...
Experience and experiment with the latest in music at Toi Toi Ahoy! These 40-minute concerts are specially created to introduce young minds to new and exciting pieces of music: all whilst on board our pirate ship! Come and join the fun as we interact with live musicians and create music together in weird and wonderful ways.

The Tuneful Treasure Hunt!

The Pirates are on a special treasure hunt: the synthesizer search! Come & help us find all of the missing pieces of our synthesizer, as we learn how electronic sound is created. Throughout the search we will experience music controlled by live movement sensors, journey through interactive performance art, & of course sing along to some pirate songs!

Performers

Presented By
Jess Rymer
Tom Armitage
Jeremy Grech

Director
Antonella Mifsud

Special Guest
Yasmin Kuymizakis, electronic artist

SCHOOL PERFORMANCES
Wednesday 25th April 2018
Thursday 26th April 2018
Friday 27th April 2018
10:00, 11:15 - Tickets: €3
Venue: Teatru Manoel Studio Theatre

GENRE / DURATION
Music / 50 minutes
Bel Canto!

“Creating an opera for children aged 7-11 is a very exciting process. Theatre techniques are combined with classical music pieces by great composers to create a compelling narrative for our audiences, which aims to bring our young ones closer to this genre, one which might sometimes be foreign to them. The instinctive awe once the performers begin singing at such close proximity is just magical. ‘Were they wearing a microphone?’ ‘How do they get such big voices?’ I hope this love for opera in children keeps growing, and I hope to see new and familiar faces at the theatre for these events!”

ANTONELLA MIFSUD
DIRECTOR

Performers
Presented by TMYO
Author Tama Matheson
Director Antonella Mifsud
Coach Miriam Cauchi

Following the success of Mo’s Art, Bel Canto! aims to introduce the world of opera to audiences of all ages with a new trio of composers’ works. Gioachino Rossini, Gaetano Donizetti, and Vincenzo Bellini were considered to be the 3 great Italian composers of bel canto opera, & their works remain popular to this day. You’re sure to fall in love with opera with the music of these 3 tuneful composers!

SCHOOL PERFORMANCES
Monday 7th May 2018
Tuesday 8th May 2018
Wednesday 9th May 2018
10:00, 11:15 - Tickets: €3

GENRE
Music/Opera

DURATION
50 minutes

VENUE
Teatru Manoel Studio Theatre
Toi Toi 022 are 40-minute concerts tailor-made for young ears to enjoy in the company of their elders - be it mummy or daddy, grandma or grandpa, or their carers. Our young audience (or tiny tots) enter the exciting world of live classical music, nursery rhymes, modern and familiar tunes, brought to life by our high-quality musicians and performers. Babies can crawl, babble and move to the music, and are free to explore the magic of these concerts.

Performers

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maria Conrad</td>
<td>Violin</td>
</tr>
<tr>
<td>Joanna Giacomotto</td>
<td>Violin</td>
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<tr>
<td>Simon Abdilla Joslin</td>
<td>Cello</td>
</tr>
<tr>
<td>Jose Garcia Gutierrez</td>
<td>French Horn</td>
</tr>
<tr>
<td>Antonella Mifsud</td>
<td>Actor</td>
</tr>
<tr>
<td>Mariele Zammit</td>
<td>Actor</td>
</tr>
<tr>
<td>Stephen Mintoff</td>
<td>Actor</td>
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</tbody>
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Hear the bells a-ringing, As the violins play?
Our performers singing, Cello and horn, hooray!

SCHOOL PERFORMANCES

Monday 14th May 2018
11:00 & 12:15
Tickets: €5

GENRE

Music/Theatre

DURATION

40 minutes

VENUE

Teatru Manoel Studio Theatre
Pandora’s Box

“Creating work for young audiences is as exciting as it is challenging. With one word or expression they would reveal the extent to which they are intrigued. The word ‘honest’ is now one of the catch phrases in the performing arts, and I feel that Honest is exactly what our young audiences are.”

DORIAN MALLIA
DANCER

Pandora’s Box deals with how 2 people react &/or are affected by three main issues that children & adolescents are faced with in today’s day & age; family issues, social media (mainly the selfie) & puberty. Each issue is locked in a box which once opened hits the performers & from there the impact is felt. Different people react in different ways to these pressures. Despite all this, just as with Pandora’s Box, the last element is hope & the performance comes to an end on a positive note.

Performers

Devised & presented
Moveo Dance Company
Dorian Mallia
Diane Portelli
Patsy Chetcuti

Choreography
Dorian Mallia
Diane Portelli
Patsy Chetcuti

Collaborators
I+A

First Commissioned
Żigūţajg & Malta Arts Festival

SCHOOL PERFORMANCES

Wednesday 30th May 2018
Thursday 31st May 2018
Friday 1st June 2018
10:00, 11:15 - Tickets: €3

GENRE
Dance

DURATION
45 minutes

VENUE
Teatru Manoel Studio Theatre
Flamenco Olé

“After two successful runs of Isabella, we are once again taking to the stage with this piece that gets the boys and girls up on their feet, stamping, clapping, dancing like never before. Live flamenco performances are sure to get the entire audience yearning to try out this dance form, and you will all certainly have the opportunity to do so with all of us when you come to this event!”

INGRID SCIBERRAS
DIRECTOR

Performers

Devised & Presented
Alegría Dance Company
Director
Ingrid Sciberras

We have all heard about our beloved Cinderella... but few of us have met Isabella, Cinderella’s cousin from Spain! She too lives with her wicked stepmother who will not let her go to the flamenco ball. Isabella makes friends with Maria & Rosa who also know nothing about flamenco until Florita, the flamenco fairy appears & teaches them all there is to know to make it to the ball!
FAQs

WILL CHILDREN YOUNGER OR OLDER THAN THE RECOMMENDED AGES BE ALLOWED TO ATTEND A PERFORMANCE?
The recommended ages should be used as guidelines. The booker can choose to bring children of a younger age if they feel that the content would be appreciated. In the case of children disrupting a performance, the patrons will be asked to leave the performance until the children settles. The term “Strictly” does not allow children of a younger age.

IS THERE SOMEWHERE TO STORE PRAMS, WHEELCHAIRS, OR PUSHCHAIRS?
You can store these in the ground floor of the Studio Theatre building, but please note that these are left at the owners’ risk.

IS THE STUDIO THEATRE ACCESSIBLE FOR CHILDREN WITH SPECIAL NEEDS?
The theatre is partly accessible with a lift provided, however no wheelchairs or pushchairs can enter the actual Studio Theatre auditorium unless absolutely necessary. Toi Toi wholeheartedly welcomes children with different abilities.

ARE THE SEATS NUMBERED? AND WHEN DO DOORS OPEN?
Doors open 10 minutes prior to performances, though kindly consider arriving at least 15 minutes before this time to ensure an enjoyable experience. The seats are not numbered but are on a first-come- first-served basis. It is advised that for performances for the younger ages, children sit towards the front so that they can have the best view in the auditorium, with parents/teachers seated on the back rows. For older ages, teachers are to sit among students so that they can keep a close eye on their participation. For your safety, we ask our patrons to refrain from blocking theatre side passages.

WHAT IF WE ARE LATE FOR A PERFORMANCE?
Ushers might be able to escort you at suitable breaks in the performance. In some cases, this is not possible so therefore we encourage all school groups to arrive on time.

IS EATING ALLOWED IN THE AUDITORIUM?
We ask our audiences not to bring food into the theatre as it can become very noisy and distracting to the audience and performers.

CAN I RECORD PERFORMANCES?
Toi Toi accepts brief snippets of recording and taking of photographs, especially of younger children, however it is not permissible to record the performances for a long period of time. Ushers will have the right to stop audience members recording if necessary.

WHEN WILL THE SCHOOL NEED TO SETTLE PAYMENT?
The school will need to ensure that payment is done through the booking office no later than 10 days prior to performance date. If this is not effected, the theatre has the right to offer the seats to another school.

HOW MANY ADULTS ARE ALLOWED TO ATTEND AND WILL THEY NEED TO PAY FOR THEIR SEAT?
The school will need to ensure that the ratio of adult to child is as stipulated by the Ministry of Education according to age. Any further adults accompanying the students will need to purchase tickets.
Toi Toi Projects

“I wish to thank you for organizing the Toi Toi performance at our school. It was highly successful and the children had a great time! The actors were great and managed to captivate the children’s focus and attention for the whole hour during both shows. The children’s focus was kept on the act and the level of interaction was great. Well done and thank you to them both also!”

STEPHANIE GRECH
EARLY YEARS COORDINATOR

“For more information, please contact education@teatrumanoel.com.mt

Toi Toi can also visit schools thanks to the Toi Toi Project!”

SUE BORG
TEACHER
Get into the Beat
Idhol fir-Ritmu
Learn rhythms, grooves, body percussion, and much more with percussionist and educator Luke Baldacchino. This workshop transforms the group into a percussion band and enhances teamwork, collaboration, interaction, and musical skill. Instruments provided.
Available in English/Maltese.
Recommended for Junior 5, 6, & Form 1, 2 students.

Tilly’s Travelling Tales
Meet Tileas Fogg, great granddaughter of Phileas Fogg (you know, that guy who travelled the world in 80 days) - but you can call her Tilly. She is going to try and beat his 80 day record and travel around the world in... 30 minutes! Join her; buckle up, pack your bags, and get your passports ready!
Available in English.
Recommended for Junior 1, 2, 3.

Sam & Sal’s
Spontaneous Stories
Sam u Sal u Stejjer Spontanji
Delightful stories told in a way that will engage your young children with the use of puppets, singing, and contemporary theatrical techniques that will keep them on their toes. Antonella Mifsud and Mariele Zammit have a lot to talk about!
Available in English/Maltese.
Recommended for Junior 2, 3, 4.

Learn to speak
in public with flair!
Does the thought of speaking in public make you anxious? Do your knees knock against each other while your palms get sweaty? This workshop will help students present themselves in a confident, engaging and effective way. Through this interactive approach, students will work together and discuss the text taken from songs, poetry and prose that they are passionate about. Laura Wyatt O’Keeffe is an award nominated, international performer, writer, theatre maker and educator.
Available in English.
Recommended for Junior 6 & Form 1, 2, 3, 4, 5.
Get creative with Toi Toi

Did you like the last Toi Toi performance you watched? Were you inspired by anything you saw whilst visiting Teatru Manoel? Then you can have your work of art exhibited at the theatre! Paint, build a model, design a costume, prop, or set and send it in to us.

If you have any other ideas, queries or require further information, please contact education@teatrumanoe.com.mt
You can team up as a group of friends or class or else send in your individual project. Great prizes await you!

Toi Toi Tours

From January 2018, we also invite your class to an interactive tour! Get a backstage pass into the theatre, explore unseen areas, discover the theatre’s past and meet the people who make it all happen nowadays!

For bookings, please contact education@teatrumanoe.com.mt
Venues

Teatru Manoel
115, Old Theatre Street/Triq i-Teatru l-Antik
Valletta VLT 1426

Teatru Manoel Studio Theatre
Level 4 - 81, Old Mint Street/Triq Żekka
Valletta VLT 1426

Bookings

To book one of the school performances held at Teatru Manoel:
contact Ms Michelle Mangion (bookings@teatrumanoel.com.mt)

To book a Toi Toi Project (performance/workshop at your school):
contact Ms Stephanie Bonnici (education@teatrumanoel.com.mt)

To book a Toi Toi Tour (at Teatru Manoel) for your class:
contact Ms Stephanie Bonnici (education@teatrumanoel.com.mt)

Additional Requests:
Should you wish to receive a hard copy of the Toi Toi Season Programme 2017/2018 for your classroom, or if you wish for us to send a Toi Toi representative to discuss any requests with your staff in person, please contact Ms Stephanie Bonnici (education@teatrumanoel.com.mt).
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Executive Lights Technician
Executive Procurement
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Executive Accounts
Executive (VIBF and Opera)

Executive Stage Crew
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Melvin Seychell
Mitchel Cutajar
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Executive Accounts

Executive (VIBF and Opera)

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